

MY ONE AND ONLY LOVE

Music by Guy Wood

Slow $\text{♩} = 76$

E^b Cm Fm7 B b7 B $^b\dim$ (E b) A b

Gm C7 Fm7 Dm7⁻⁵ G7 Cm F7

1. Fm B b7 Gm C7 Fm B b7 2. Fm B b7 E b Am⁻⁵ D7

Gm Am7⁻⁵ D7 Gm Am7⁻⁵ D7

Gm Gm7 C7 Gm b Fm7 B b7

E b Cm Fm B b7 B $^b\dim$ (E b) A b Gm C7

Fm Dm7⁻⁵ G7 Cm F7 Fm B b7 E b M7 (Fm7 B b7)

The musical score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The score includes a first ending and a second ending. Chord symbols are placed above the notes. Some notes are marked with a '7' for a seventh or a '3' for a triplet. The piece concludes with a double bar line.